



William Snell Productions

WSP

WILLIAM SNELL

VOCAL WORKSHOPS



A **HOLISTIC APPROACH** to teaching.

We begin by exploring the basics of the voice, the natural elements that are waiting to be awakened.

- * **Beginners classes are very popular!**
 - * **Learn the basics & develop an awareness of your voice that will surprise you!**

- * **VOCAL WORKSHOPS FOR BEGINNERS**
(no previous experience necessary)

*Come on your own or get a group together and enjoy learning the basics of singing;
Fun, non-threatening and very informative!*

Is it time you made that first step?

Whatever the reason come and join one of our friendly groups for what could be a very rewarding experience.

Many people have '**found their voice**' and gone on to join choirs, bands or other musical groups.

Also great for Businesses / Groups

Team Building - Bonding - Relationship Development

We look forward to hearing from you.

COMMUNICATE WITH YOUR SELF

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*** Beginners Classes in Singing
(no previous experience necessary)**

*Get a group together and enjoy learning the basics of singing;
fun and very informative!*

We welcome people of all ages Come with a friend or a group.

*** These classes also make a great present!**

Community involvement

The Workshops are for the benefit of broadening the community and other interested people's knowledge of singing and also of performance techniques.

This is designed to break down the barriers that exist for people who think that singing is an art form only for the selected few.

Outcomes for participants

The outcomes are designed to offer students and the general public the basics in vocal and performing techniques with a general study of easy to study pieces.

The classes will enable the participants to learn valuable information on voice production and how to workshop a song for themselves while gaining valuable information and an insight into how a performer prepares for a concert.

The participants will learn how the principles which they have discussed and worked on in the class are being played out in actual professional performance.

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Community involvement:

The **Vocal Workshops** are for the benefit of broadening the community and other interested people's knowledge of singing and also of performance techniques. This is designed to break down the barriers that exist for people who think that singing is an art form only for the selected few.

It is also very beneficial for people without any experience at all in singing but who would like to have a greater understanding for their own interest and for practical purposes ie, those who wish to sing for pleasure, perhaps join a **choir, for personal development, perhaps join a singing group or band.**

It is not threatening, fun and informative and creates an opportunity to further develop the art of singing correctly so that further progress is easier and more accessible.

William has been teaching one to one and groups for 20 years and as he always starts with the basics it is a step by step process in which all people in the class regardless of whether they have ever sung before or are already singing can participate and learn as they go along, gaining valuable information which they can put to practical use.

This workshop is of general interest however it has great benefits for young performers in regional areas hoping to get an insight into and gaining knowledge of performance demands and techniques.

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Format:

The first 3 hours will cover breathing, vocal projection and a general understanding of vocal technique. this is also very suitable for beginners so everyone who comes along can gain benefits from the workshop.

The second 2 hours will include tips on performing a song, how to workshop a song for study or audition purposes. this would include the class having the opportunity to perform with backing songs provided.

Outcomes for participants

The outcomes are designed to offer students and the general public the basics in vocal and performing techniques with a general study of operatic and musical pieces.

The students will be able to enquire about furthering their musical studies. As William studied at the Elder Conservatorium he is in a position to offer an insight into what the student may expect as a student and what opportunities may lay ahead for them.

William is very well connected as a Musician's Agent and he books a lot of performers from bands to quartets and has hired members of the Adelaide Symphony Orchestra to perform in his operas.

The classes will enable the participants to learn valuable information on voice production and how to workshop a song for themselves while gaining valuable information and an insight into how the performer prepares for a concert. If there is a concert following then an hour is set aside for them to question the performers regarding preparation for a concert.

The classes will also offer people a greater understanding and appreciation of the amount of study and work that goes into a performance. They will also solve a lot of the mysteries and misnomers that surround the art of singing and performing. younger students can also gain valuable information about what may lie ahead of them if they decide to make music a career.

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The classes will enable people to go away with a solid understanding of how to warm up the voice, how to produce and maintain the sounds and how to apply that information to a song so that after the classes they will be able to prepare a song for singing either in a group or for audition or simply for their own satisfaction. The students will have the opportunity to gain information by asking questions and discussing any topics.

Basic outline of the classes

Classes run for 5 hours

2.5 hours in the morning 9.30pm to 12.00pm

1 hour for lunch

2 hours in the afternoon 1.00pm to 3.00pm

Where a performance has been booked the students can meet with the performers for a discussion session with them.

Prices enquiries

08 8364 2555

0418 840 230

Prices relative to other Workshops on tour

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William Snell is a teacher, singer and director of Bel Canto Opera Company. He completed a 3 year course in single studies at Elder Conservatorium of Music in 1996 where he studied under soprano **Rae Cocking** for 1 year and tenor **Thomas Edmonds** for 2 years.

William has been teaching in Adelaide for 20 years and has also run many Workshops and Masterclasses with groups of up to 20 people.

Basing most of his teachings around the holistic nature of the voice he has taught many young and older performers in SA in opera, pop and jazz bands and choral groups. He has sung in the Montiverdi Choir, The Adelaide Chorus and the Philharmonia Chorus including a performance of the Berlioz Requiem at the Convention Centre with an audience of 6,000.

Two years ago he produced his first CD **Opera Seria**. William is a dramatic tenor and this is reflected in the choice of arias on his CD. More recently he has performed a Johnny Cash Tribute Show in which he has performed to sold out concerts. This style of singing is a favourite of William's which proves one of his teaching mantras which is if the voice is trained properly it can usually adjust to the different genres of music.

He is a great supporter of young performers in SA and his company Bel Canto Opera Company has as its Major Sponsor **Madderns Patent Attorneys, youGROW (Software company), Gliderol Garage Doors** and other regular supporters.

Bel Canto Opera Company began in 1996. Created and developed by William Snell the company has put on many concerts both private and corporate as well as staging 3 major operas in South Australia; by Gaetano Donizetti.

L'Elisir D'Amore , Dom Pasquale and Lucia di Lammermoor